NEW AGE RIOT

Ink + Dagger

integrity

33assholes

BUS STATION

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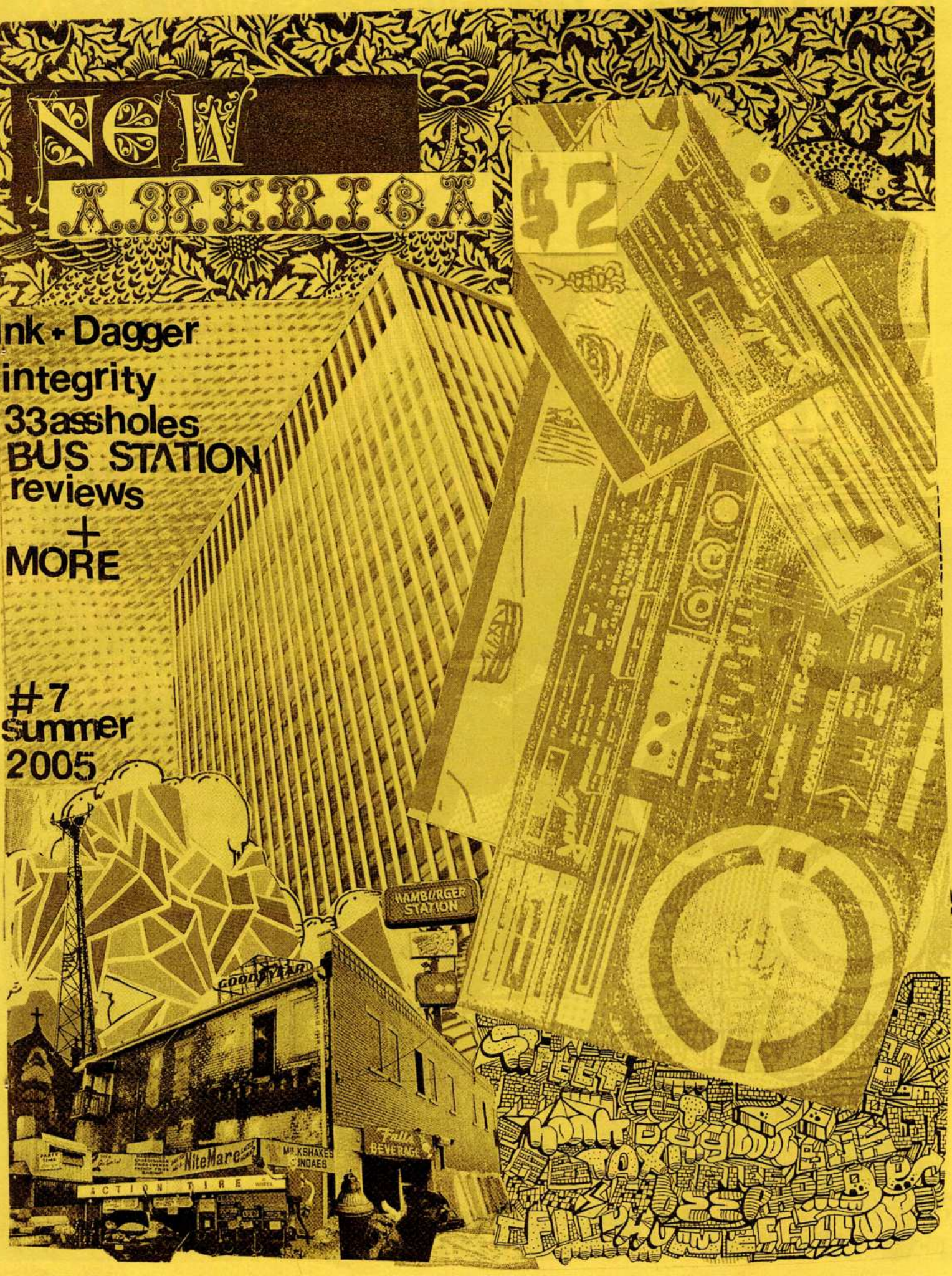
summer

2005



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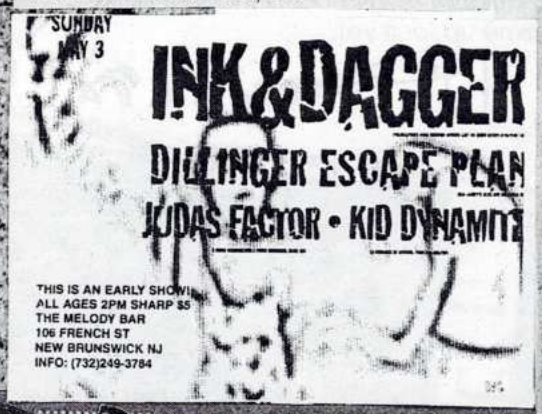
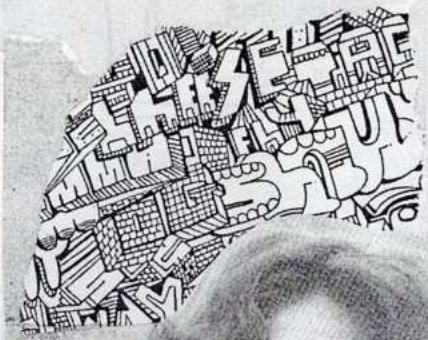
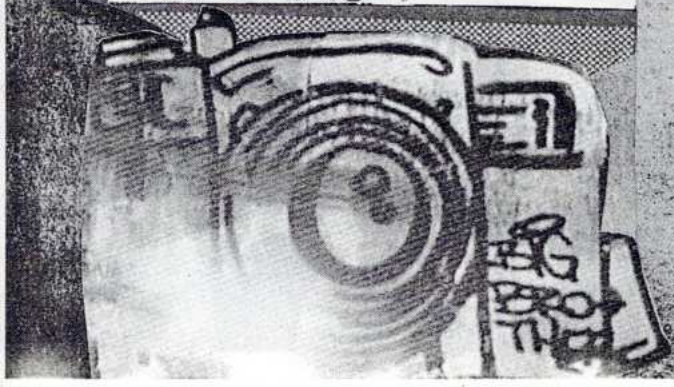
ink & dagger

Toby Carroll: What is the band's lineup right now?
Sean McCabe: The lineup right now is myself, Sean, on vocals and other programming and orchestration, Don's playing guitar and doing programming and orchestration, Jorge is on second guitar, programming, and orchestration, Ashli's on keyboards, bass, and other programming stuff, and Ryan is programming, orchestration, and drums. And there's about five other people who contribute to the sound.
Toby: Is that Ryan from Prema?
Sean: Yes.
Toby: You guys have had a bunch of lineup changes since I saw you last summer; what led to those?
Sean: The first major one was losing our bassist-although he's still with the band, he just doesn't play bass anymore. He has his own band, and that was something that he wanted to put more time into. So he helps us out when he can, doing other assorted things other than bass. Then we lost our drummer, because he was planning on moving away. He quit, he moved, and then he moved back three months later. Either way, we got a new drummer. That drummer, Terrence, found out that he had carpal tunnel syndrome in his hand. So he does a lot of work for the band while turning over the reins of drums to Ryan.

Toby: It seems like the band has a concept behind it-
Sean: Oh, we definitely have a concept.
Toby: Did you come up with it alone?
Sean: The whole concept of the band when it first started was the need for two things that we felt that... Me and Don had this other band, the Mandela Strikeforce. While we had discontinued that, we had also felt that our work was not yet done. We made plans along the lines of doing more of a dark band, while still keeping the main positive aspects of what was left of the Strikeforce. So, pretty much the concept of the band...as far as its main contributor, we pretty much all contribute. It's the core unit of five, and we get help from friends and stuff along the way, who pretty much agree with what we're saying.
Toby: Before, you mentioned that you've added keyboards and orchestration. Is that part of the live show now, or is it just on the record?
Sean: We're working on working it in. Right now, it's behind-the-scenes stuff. The main objective of why we even went that way is because of the need for... The reason why we're doing this band is pretty much to break the rules that have been set. While a lot of punk rock and hardcore (bands) maintain a grass-roots, three chord, one guitar, two guitar, loud screaming vocal aspect, we decided that we'd pretty much be fools and ignorant to ignore the aspect of electronica. While most bands are looking back ten years for inspiration, we're looking ten years ahead. It will eventually be a part of our live show...we've got a sampler running in our set now. We're working on having a keyboardist full-time. Most of our keyboard stuff is done by me. It's behind the scenes, in the studio right now. We haven't found someone who can handle the electronic aspect of the band full-time.
Toby: When's the new CD going to be out?
Sean: Actually, it got mastered today. We're leaving for tour in exactly two weeks, so we should have them by then.







Toby: The CD is going to be the first seven inch and....

Sean: The CD is going to have a new seven inch on it, that we recorded back in September. It's going to have the old seven inch *(originally released on Happy Days-ed.)*, and it's going to have the song that was on the **Extent** magazine comp.

Toby: It's going to be on Initial?

Sean: Yes, it is.

Toby: Who are you touring with?

Sean: We're touring with Nineironspitfire, who are a great band from Seattle, and another band from Seattle called Botch. It's kind of a meeting of the East and West Coasts. Well be touring the country together and seeing what happens.

Toby: What bands have you played with recently that you've been into?

Sean: That I've been into?

Toby: How would you describe the Philadelphia scene?

Sean: Very eclectic. Very progressive. The bands that exist in Philadelphia now are pretty much at the forefront, the cutting edge, if you will.

The whole thing behind it is that Philadelphia is often ignored, because of the two great cities that we are in between, those being New York City and Washington DC. A lot of people pass us by, and it's not until events in the last couple of years that Philadelphia's gotten any attention at all, and that's mostly through the rap outlet. We're trying to keep that spirit alive-we're doing all that we can to push Philadelphia...

Toby: What inspires the lyrics that you write?

Sean: The whole deal with the lyrics that I write is that I don't want somebody to read the lyrics and immediately assume so many things from within them. I don't want them to be too easy to decipher. I try to write in the most sarcastic and hidden meaning manner, I think, a little bit more than the average love song. We want to have a dark band, and I try to keep (the lyrics) in

Toby: In your column in the last issue of Extent, you said that you were working on a zine.

Sean: Yeah. It's more of a... I constantly feel the need to write things down and inform people....the whole journalistic side bugging me. The manifestations of the zine have eluded me so far-I can't tell if I want to go the big route, as far as doing a big magazine, like *(something)* from Philadelphia, which myself and a lot of other people contribute to. I also write for a lot of other zines, like **Extent**. A lot of people, in the absence of the zine **Hardware**, are getting together and doing a zine called **Down in Flames**, which I'll be a part of, also.

a dark way, without coming off as too cheesy, or too ridiculous. From that first record and that first song, the whole lyrical aspect, and the personal/conceptual aspect of the band has grown by leaps and bounds. At first, it was pretty easy to write the lyrics, and now it's becoming more of a challenge, more of a good challenge.

Toby: How long have you been involved with the hardcore and punk rock scene?

Sean: I guess listening to Black Flag on a boom box, watching silent videos of skateboarders. That pretty much did me in for all this hardcore business. That was in seventh, eighth grade, probably 1986. I think I started going to shows in '88, '89, and I've pretty much been sure fire fuckin' at it in hardcore ever since.

Toby: When was your first band?

Sean: *(laughs)* My first band....summer of '89, I started a band with the then to-be Flagman people, called First Defense. Then it developed into many crazy things, and then it became Flagman. That had lineup changes, and I left and joined this band called Crud is a Cult. There have been a couple of side projects-me and Don started to get involved in a lo-fi project called Industry of Savannah, which then developed into Mandela Strikeforce. I currently have a side project going on with a lot of people in the Philadelphia area, that we all contribute to. No one's thought a name up for it yet.

Toby: I guess that's pretty much everything....is there anything that you'd like to say in closing?

Sean: As quick as it is to get Ink & Dagger out, for people to call us a makeup and gimmick band, what we stand for is pretty much the total re-evolution of the punk rock genre, pretty much starting from now and going forwards. What has worked in the past has worked, but has also shows itself to be pretty much monotonous, and pretty much dead, if you will. We decided that we would do two things, those things being the fact that people should feel comfort in the fact that they can do whatever they want, and not have to worry about some scene politics, or whatever, that people should feel compelled to move and act on their own actions, as confusing as that sounds. What we're saying is that people should be able to not hesitate to feel a certain way. So often, people subscribe to rules and philosophies handed down from people long ago. It's gotten rather old. While that has caused the implosion of the scene, there's also a sad factor, that most bands don't give as much as they should.

The whole reason why we go to these shows, other than being informed, is that we need a vehicle for expression. The need to be entertained, while most bands have plenty of interesting things to say, they often fall short on the whole "keeping it interesting" aspect. We want people to be able to express themselves in whatever way they want, but we also want them to want to see us, and be happy and have fun and get something from it. I think that that, in essence, is what Ink & Dagger is about. It takes a permanency. It's rather hilarious-

If you don't have people continually thinking and asking them questions through self-reflection, and calling other people out on what they do, myself included, then it becomes very stale. Seeing that it's gotten stale enough as it is, that's why we started the band.

people are so quick to be like, "Oh, vampire-core".... We are seeking to redefine the whole word vampire, and so forth.

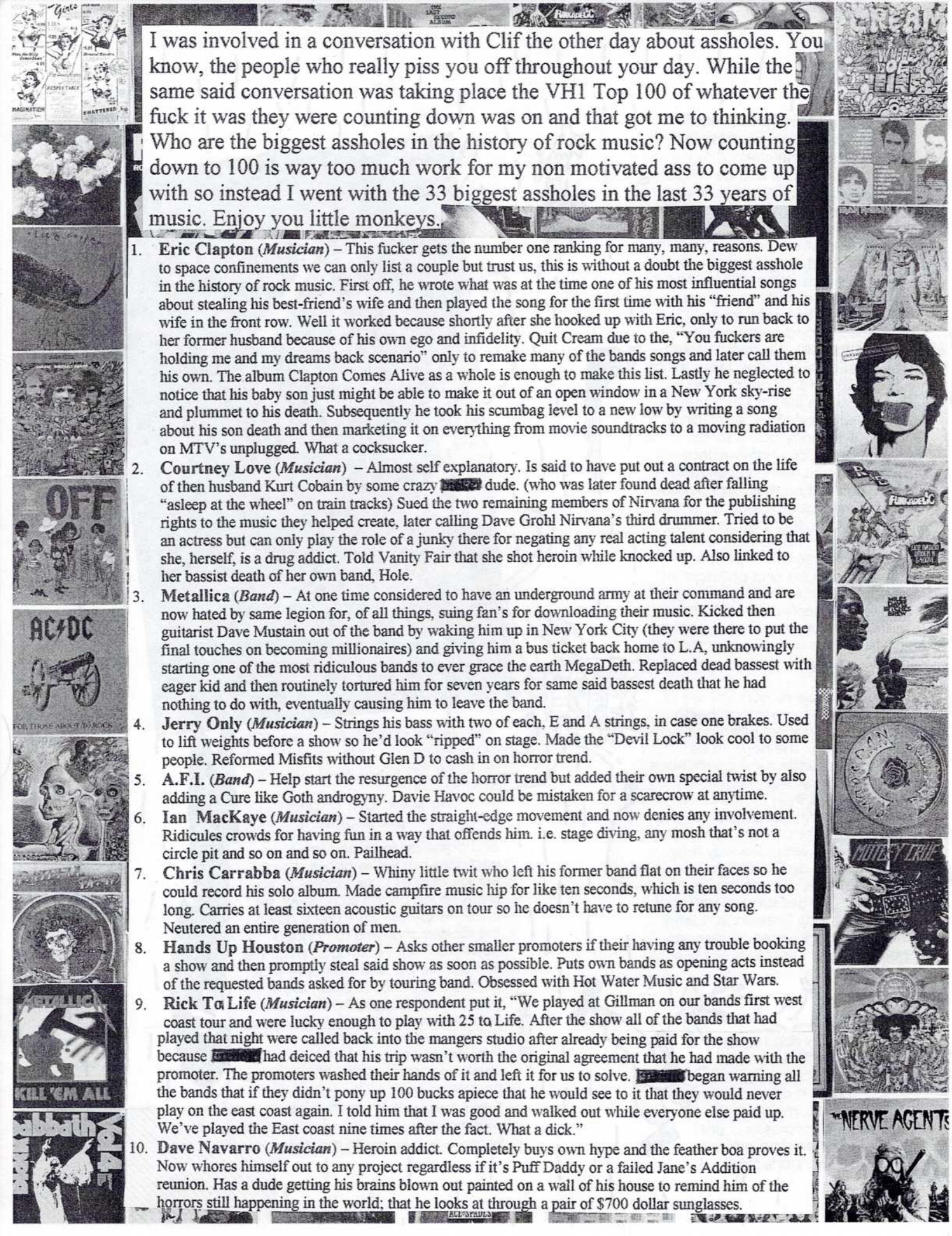
We would love for people to write us and ask what we're about,

.....

and come up to us and talk to us and ask what we're about. What we say applies to us, applies to you, pretty much on the same level, for once. Hopefully we'll break down the idolatry that was so handed down from ten years ago. What we say, we live by, and we hop(e that what we say, that you can draw your own philosophy from it. Like I said, we love to discuss it. If anyone wants to write to us, it's The Philadelphia Society of Future Vampires, PO Box 2277, Philadelphia, PA 19103.

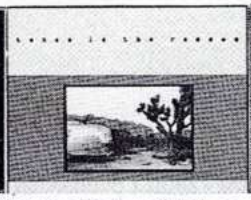
Toby: I guess that's it. Good luck with the tour....

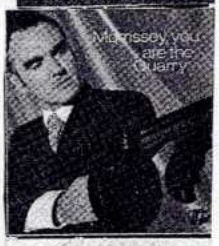
Sean: Good luck with the zine.

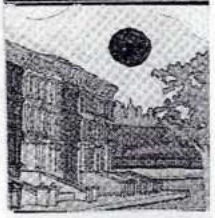


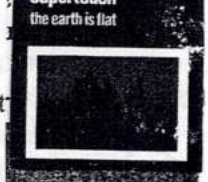
I was involved in a conversation with Clif the other day about assholes. You know, the people who really piss you off throughout your day. While the same said conversation was taking place the VH1 Top 100 of whatever the fuck it was they were counting down was on and that got me to thinking. Who are the biggest assholes in the history of rock music? Now counting down to 100 is way too much work for my non motivated ass to come up with so instead I went with the 33 biggest assholes in the last 33 years of music. Enjoy you little monkeys.

1. **Eric Clapton** (***Musician***) – This fucker gets the number one ranking for many, many, reasons. Dew to space confinements we can only list a couple but trust us, this is without a doubt the biggest asshole in the history of rock music. First off, he wrote what was at the time one of his most influential songs about stealing his best-friend's wife and then played the song for the first time with his "friend" and his wife in the front row. Well it worked because shortly after she hooked up with Eric, only to run back to her former husband because of his own ego and infidelity. Quit Cream due to the, "You fuckers are holding me and my dreams back scenario" only to remake many of the bands songs and later call them his own. The album Clapton Comes Alive as a whole is enough to make this list. Lastly he neglected to notice that his baby son just might be able to make it out of an open window in a New York sky-rise and plummet to his death. Subsequently he took his scumbag level to a new low by writing a song about his son death and then marketing it on everything from movie soundtracks to a moving radiation on MTV's unplugged. What a cocksucker.
2. **Courtney Love** (***Musician***) – Almost self explanatory. Is said to have put out a contract on the life of then husband Kurt Cobain by some crazy [redacted] dude. (who was later found dead after falling "asleep at the wheel" on train tracks) Sued the two remaining members of Nirvana for the publishing rights to the music they helped create, later calling Dave Grohl Nirvana's third drummer. Tried to be an actress but can only play the role of a junky there for negating any real acting talent considering that she, herself, is a drug addict. Told Vanity Fair that she shot heroin while knocked up. Also linked to her bassist death of her own band, Hole.
3. **Metallica** (***Band***) – At one time considered to have an underground army at their command and are now hated by same legion for, of all things, suing fan's for downloading their music. Kicked then guitarist Dave Mustain out of the band by waking him up in New York City (they were there to put the final touches on becoming millionaires) and giving him a bus ticket back home to L.A, unknowingly starting one of the most ridiculous bands to ever grace the earth MegaDeth. Replaced dead bassest with eager kid and then routinely tortured him for seven years for same said bassest death that he had nothing to do with, eventually causing him to leave the band.
4. **Jerry Only** (***Musician***) – Strings his bass with two of each, E and A strings, in case one brakes. Used to lift weights before a show so he'd look "ripped" on stage. Made the "Devil Lock" look cool to some people. Reformed Misfits without Glen D to cash in on horror trend.
5. **A.F.I.** (***Band***) – Help start the resurgence of the horror trend but added their own special twist by also adding a Cure like Goth androgyny. Davie Havoc could be mistaken for a scarecrow at anytime.
6. **Ian MacKaye** (***Musician***) – Started the straight-edge movement and now denies any involvement. Ridicules crowds for having fun in a way that offends him. i.e. stage diving, any mosh that's not a circle pit and so on and so on. Pailhead.
7. **Chris Carrabba** (***Musician***) – Whiny little twit who left his former band flat on their faces so he could record his solo album. Made campfire music hip for like ten seconds, which is ten seconds too long. Carries at least sixteen acoustic guitars on tour so he doesn't have to retune for any song. Neutered an entire generation of men.
8. **Hands Up Houston** (***Promoter***) – Asks other smaller promoters if their having any trouble booking a show and then promptly steal said show as soon as possible. Puts own bands as opening acts instead of the requested bands asked for by touring band. Obsessed with Hot Water Music and Star Wars.
9. **Rick To Life** (***Musician***) – As one respondent put it, "We played at Gillman on our bands first west coast tour and were lucky enough to play with 25 to Life. After the show all of the bands that had played that night were called back into the mangers studio after already being paid for the show because [redacted] had deiced that his trip wasn't worth the original agreement that he had made with the promoter. The promoters washed their hands of it and left it for us to solve. [redacted] began warning all the bands that if they didn't pony up 100 bucks apiece that he would see to it that they would never play on the east coast again. I told him that I was good and walked out while everyone else paid up. We've played the East coast nine times after the fact. What a dick."
10. **Dave Navarro** (***Musician***) – Heroin addict. Completely buys own hype and the feather boa proves it. Now whores himself out to any project regardless if it's Puff Daddy or a failed Jane's Addition reunion. Has a dude getting his brains blown out painted on a wall of his house to remind him of the horrors still happening in the world; that he looks at through a pair of $700 dollar sunglasses.





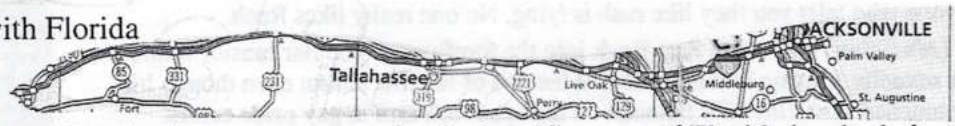




11. **Tom Morello** (***Musician***) – Hypocrite. Went to Harvard. The nephew of Jomo Kenyatta (the first Kenyan president) and still bitches about lack of equality. Used his pick-up to make horrible, off key noises and is loved for it. Started a super group to show the world how amazing he really is and how it wasn't Zach who put him on the map, now covering RATM songs at concerts because no one want's to slam down 40 bucks to hear shity Audio Slave songs. Like most rich kids, absolutely zero passion in any aspect of real life.
12. **Sonic Youth** (***Band***) – Refuse to quit playing music. Only appeal to twelve year old boys who aren't getting laid and fourteen year old lesbian girls. Laughable attempt at being The Velvet Underground.
13. **David Lee Roth** (***Musician***) – The very definition of an Egomaniac. His antics were cute at first but then someone forgot to turn off the annoying switch. Thinks he's a goddamn ninja. Was pissed when a reporter asked about Eddies hip surgery, because it took away from HIS spotlight of rejoining with Van Hallen. Worst comb-over ever.
14. Lead singer of creed (***Musician***) – Thinks that he is the reincarnation of both Jesus Christ and Jim Morrison. Let Fred Durst punk him out. Hates fans.
15. **Axl Rose** (***Musician***) – Are there enough words? Told entire band to sign over all the rights to Guns and Roses or break up on the spot. Called Elton John "his" classical music. Wrote the single most derived and self absorbed piece of shit double album in the history of man. Quit while in the middle of a performance on more than one occasion. Good friends with Ricky Rackman.
16. **Bob Dylan** (***Musician***) – Refuses to admit that he is the voice of his generation. While he definitely writes uncanny lyrics he's still one of the worst vocalist of all time. Neil Young will never get the recognition he's due because of Bob.
17. **Steve Albini** – Hypocrite. Likes to think he created Indie-rock. Calls out underground promoters and labels for losing integrity and then records and mix's the British slush band Bush. Works with MRR. Reminds everyone that HE'S the one who gave Nirvana their "sound."
18. **Rush** (***Band***) – Anyone who tells you they like rush is lying. No one really likes Rush.
19. **Jonathan Davis** (***Musician***) – Brought Rap-Rock into the forefront of popular music. Wrote a song about his father sexually abusing him and put it at the end of his first album even though his father never actually touched him. Has HIV tattooed on his upper left arm in gay pride colors.
20. **Nikki Sixx**(***Musician***) – Drug addict. Put the ad out to meet the other "musicians" thus making him the one responsible for the band Montle Crew. Was pronounced dead of an overdose and then was some how brought back to life, only to check himself out of the hospital that just saved his worthless ass to go shoot more smack. Has yet to release a sex tape.
21. **Mark McGrath** (***Musician***) – Can and has had sex with your girlfriend and little sister. Possibly at the same time. Will change his music style to whatever you'd like to here, effectively making him nothing more than a frosted tipped jukebox.
22. **311** (***Band***) – Seven white guys who try to play raggae. Helped start the whole "extreme" attitude involved with skate-boarding, surfing, and all that other adolescent bullshit. Their music as a whole.
23. **The Beastie Boys** (***Musicians***) - Couldn't play an instrument if there life's depended on it. They rhymed denial with Nile and got away with it. Went from womanizing alcoholics to gray hair'd activist for Tibet. Once again, white.
24. **Glen Danzig** (***Musician***) – If Elvis sucked complete ass, this is what he'd sound like. Has a small mans complex. Apparently spent way too much time playing Dungeons and Dragons as a child. Will try to kill you if you even bring up The Misfits in his company.
25. **Henry Rollins** (***Musician***) - Ruined Black Flag. His spoken word is quite possibly the equivalent to the effect that huffing gas has on your brain. Has a weird obsession with wearing no shirt and tight bicycle shorts on stage whilst singing.
26. **Paul McCartney** (***Musician***) – Beyond old. Will play "Hey Jude" every time they dust him off and roll him out, thus nullifying any real meaning and emotion that the song should hold. (It's for his dead best friends son for Christ sake. Why sing it at the Super Bowl?)
27. **Oasis** (***Band***) – Not only do they believe their own hype, they started their own hype. Brothers fight on stage for the same effect that Kiss wants with all of their pyro. Leam said he felt God like on MTV's TRL. Went on MTV's TRL.

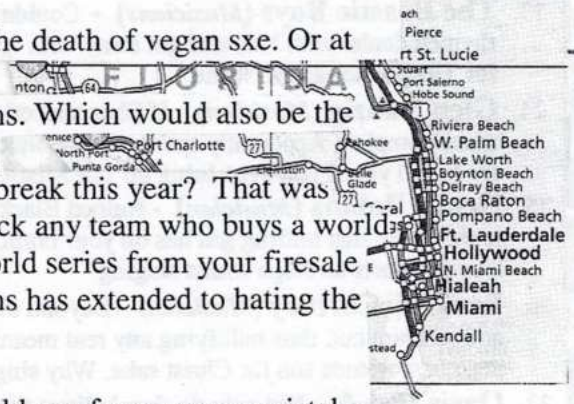
28. **G.G. Allin** *(Musician)* – To be honest I didn't even what this talent-less fuck on the list but he is an asshole. You know all the story's. Just pick one.
29. **John Lydon** *(Musician)* – Speaking of talent-less fucks…
30. **Modest Mouse** *(Band)* – Have been playing Pixies songs for years and getting away with it. I challenge you to listen their new album while playing Dolittle and not here the same thing. Isaac Brock is a complete misogynist, overlooking the fact that more than 2/3eds of his audience is female. By the way, that's not exactly a ringing endorsement for chicks either.
31. **Kid Rock** *(Musician)* – Used a midget for a stage prop. Apparently has never seen a map considering he thinks Detroit is in the south. Took Tommy Lee's seconds and bragged about it. Has no real talent to speak of. To tell you the truth I don't even know what this guy does. Does he rap, D.J., play guitar, sing? What?
32. **Lou Barlow** (*Musician*) – Old school asshole. When compared to the Pixies he responded by calling his own band (Dinosaur Jr.) a revolutionary, dark band who grew from a huge underground swell, while calling the Pixies a pop band on a European label that, he guessed, had some crossover. Tried to claim most of the song-writing rights for early D Jr., later realizing that he was merely the bassiest. Made out of focus, nineteen-seventy's pictures of little kids riding wooden horse's a good idea for a record cover. After a 16 year break-up, not to mention an ungodly amount of verbal bashing in many different publications, he came back to J Mascis crawling on his hands and knees begging him for a comeback tour.
33. **J Mascis** (*musician)* – He said yes.

Sink with Florida

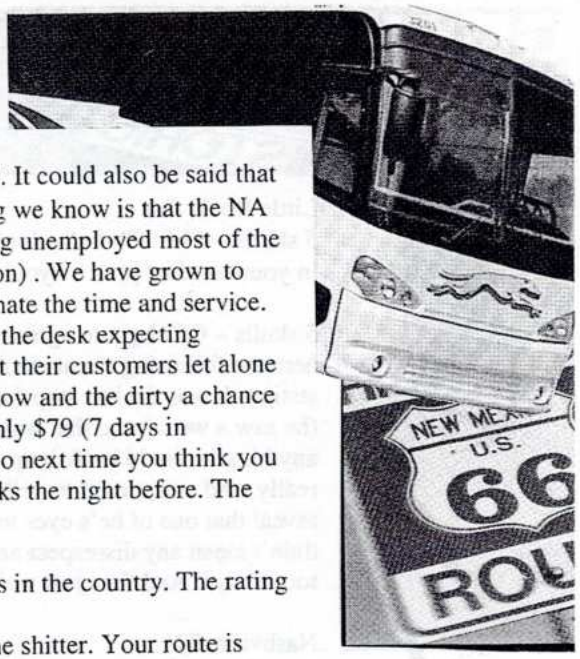


In this precious hurricane season, so far the horrific state of Florida has had close to three hurricanes. All this talk of "will it still be there", and the chorus of Youth Brigade's "sink with California" has given me a hard on for hope. Just imagine if Florida sunk up until about say "Gainesville". So you still get all your Pabst driven country punk. Here is ten things we wouldn't miss about Florida.

1. No more South Beach, yes this would bankrupt the E network and all those South Beach diet books. Miami is a cesspool and a curse. Lets hope it's the next Atlantis.
2. The end of shitty death metal! All those Relapse bands and the terrible indie death metal bands, gone.
3. Eulogy records roster would be no more meaning the death of vegan sxe. Or at least half of it until Syracuse gets nuked.
4. No more booty rap or Miami bass styled synth horns. Which would also be the end of BET uncut and there low budget rap videos.
5. So why did the Chicago Cubs get a second all star break this year? That was because they had to play the Marlins in Florida. Fuck any team who buys a world series and then has a firesale. Then gets another world series from your firesale prospects. The amount of hate I have for the Marlins has extended to hating the actual fish.
6. Fuck Alligators.
7. Dade County and W's brother, the whole state would pay for a morons mistake.
8. Goodbye Miami Heat, I took the Knicks rivalry seriously. Fuck Zo
9. You would all be rich off your grandparents life insurance.
10. The worlds serial killer population would be cut in half.



GREYHOUND valora su OPINIÓN



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GREYHOUND LINES, INC.
NAME/NOMBRE
STREET/DOMICILIO

We here at New America might be lazy assholes. It could also be said that we sometimes might embrace irresponsibility a little too much also. But one thing we know is that the NA trio have forged many more miles than you have in the past couple of years. Being unemployed most of the time, like a true traveler should.(the song "Freebird" is in my head for some reason) . We have grown to love and hate the Greyhound underworld. Love the experience and distance, but hate the time and service. Although sometimes it is hysterical to hear a first time roller complain and cry at the desk expecting someone to care about their problem. Lesson one, Greyhound cares nothing about their customers let alone service. So don't expect any customer service. The Greyhound system gives the low and the dirty a chance to get around the window of opportunity that is known as the United States for only $79 (7 days in advance) and $140 on the spot. So you can get the fuck out of dodge with ease. So next time you think you might of hit him a little to hard and peeps are starting to talk, or the condom breaks the night before. The answer to your problems could be solved (for the moment) for under a bill.

New America reviews the rawest, lowest, dirtiest, sketchiest bus stations in the country. The rating system is as follows:
5 Skulls – Your baggage has been stolen, and someone tried to shanked you in the shitter. Your route is seven hours late and there's a good chance your pick-up ride died in a horrific car wreak on the way to get you.
4 Skulls – Your bags went on the last bus that's late, someone pissed on your shoes and you might have hepatitis.
3 Skulls – You were only 3 hours late, someone cut in front of you in line. But you saw an amazing streetfight out front while having a cigarette.
2 Skulls – Theirs a liquor store down the street, your 15 minutes early, and the bums (leazios) don't follow you.
1 Skull – You got a handjob on the bus from some hippie chick and got to smoke a joint by a dumpster.

Memphis, TN:
5 skulls - Clif :The mecca of sketchiness, everyones a shady character. Get inside the station, secure a place in line and just observe. Haha your ass is sitting an extra hour off schedule, Thank Memphis.

4 skulls – Of Comments: You know all the jokes you hear about the South and how dumb we all are? Well here's why. No one who works at this station knows anything about your bus or why you've been sitting there for the last two hours. Nor are they willing to learn. Gang members are a plenty so watch your reds and blues in this place.

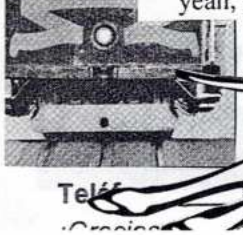
Houston, TX:
4 skulls – Clif : Shake off the bums, prepare to get searched for weapons. I happen to love this station. This place has sentimental value to me because the first time I ever heard the words "I love you" from a girl was in line at Gate 9. I always am feelin good at this joint. But it ain't no church, you can get robbed straight up here, and parking sucks.

2 Skulls – OC: The only reason this place doesn't get a one is because you are five minuets away from the 3ed ward. The food is really good (for a bus station) and the bums ask for smokes more than cash. I've never even been late leaving from Houston.

Cleveland, OH :
3 skulls – Clif : This place is fun, I refuse to think any place in Cleveland is shady. But to anyone not from the area, the hobos will scare the shit out of you. I once saw this raw motherfucker ask a large redneck type for some change and when the homeboy was like "Nah" the bum got an attitude and white dude was like "You wanna try this". Right in front of the station on Chester at 5 am, I see one of the best fights ever. "The bums always lose Lebowski" , not this time. He even got away before CPD arrived. When I got picked up I went to Casey's wedding with an open bar and good friends. What a most awesome day.

3 skulls – OC: I hate Cleveland. It's cold and miserable and everyone there smells really, really bad. Oh yeah, the bus station sucks too.

B-5(2/00)
I will be staying at:
Permaneceré en:
Greyhound
DESTINATION /DESTINACIÓN



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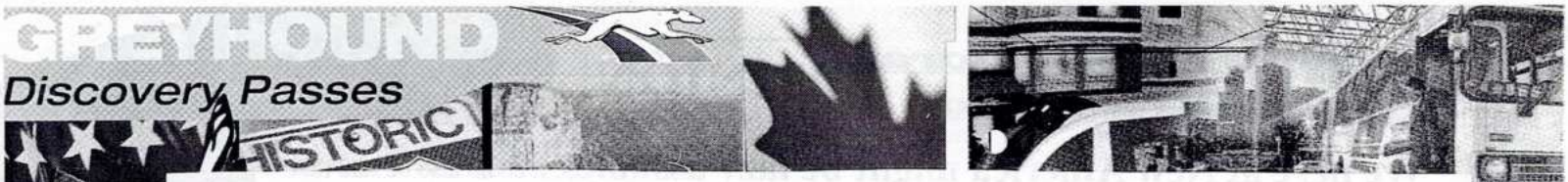


Little Rock, Ark :
5 skulls – Clif : Oh fuck, don't let these hyenas smell a lick. They'll snatch your weed sack and put a hole in your ass. Just pretend you're asleep and stay on the motherfucking bus.

5 skulls – OC: I got to agree with Cash Out on this one. Stay on the bus at all cost. O.K. the last time I was here the following events took place. Two guys on the bus got into a fight while we were pulling up to the station. It was the last stop for both of them. In the bathroom some guy asked me if I had just gotten "out" (he saw a wrist band that was still on from a show that we had played a day before.) and if I needed anything he could hook it up. When I told him it was just from a show and that I had my own shit he got really mad and started to yell at me about how he didn't need my charity. He removed his sunglasses to reveal that one of he's eyes was missing and said, "I'll fucking kill you kid." I nervously told him that I didn't mean any disrespect and was sorry for being so rude. He laughed and said, "You white boys scare too easily." And then just walked out of the bathroom.

Nashville, TN :
3 skulls – Clif : I've seen some characters at this place. Lots of broken dreams and down and out musicians with guitars and frowns. Not to mention the station is right next to a shady strip joint with drug dealers on foot out front. If you walk about 10 blocks after you take a left out the front door. There is a Frugal Macdugal liquor warehouse which is open til 9 pm. I wouldn't recommend the walk to anyone without a weapon. Nashville has some of the rawest and dirtiest leazios who are downright aggressive.

0 skulls – OC: Never been.

Chicago, IL :
3 skulls – Clif : This is a clean station and for being such a large city it is relatively nice. But the sister station is what you would expect from Chicago. At the downtown station you are probably just gonna be really late and get no help figuring out what transfer you take. Very rude staff, but the pansyness of the clean station makes this station seem more like a 2.

4 skulls – OC: Welcome to hell. Everyone who works at the station is a cocksucker and not afraid to prove it. You also just walked into the most racially divided city in America. If your black don't talk to white people and vise versa. Sure the station is relative clean but buying crack is an easier venture than finding the gate you needed.

Louisville, KY :
1 skull – Clif : This place is like heaven to a greyhound junkie. Old time station with a good eatery, good downtown walking spots for food. Although no liquor store was found within 10 blocks. That was about the only bummer, this old vet once at this station was totally calling bullshit on cell phones and I wanted to yell "Get em" after each rant like Meth did to Redman on the How High screen. He called real phones "Big Phones" He was like in an old Barry White voice " I like talking on the big phones" . Nate was recording him talk, it was sick.

2 skulls – OC: I hate hicks and yes I realize I'm from Texas and that this place is full of hicks. However, I live in the forth largest city in the U.S. where as Louisville is just some dump in the middle of America. You'll see a bunch of guys in camouflage picking up their son for the "weekend" hunting trip. They all hate you and think that you're gay.

Cincinnati, OH :
2 skulls – Clif : Total fucking sleep through stop, luckily you will have a cool as fuck driver and he'll let you sleep on the bus instead of go into this bullshit station. Its so fucking lame, their are no cool people and fucking Amish people piss me off. Always lots of them in OH, they are pushovers.

1 skull – OC: Besides the annoying hippie I had to sit next to I thought this place was just fine. Boring people and a boring station.

Were you satisfied with our service today? ☐ Yes ☐ No

GREYHOUND cares about your OPINION

DEMOS

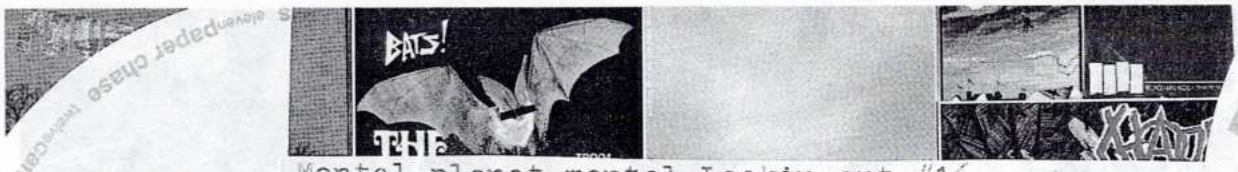
Bitter End-mind in chains Next Level #2
Here we get some new blood from San Antonio called Bitter End, you might know of some of the members other band Today we prevail. On this pro printed tape you get 4 songs of angry Cro mags inspired hardcore. Singer Daniel Rosen lashes o out about all the kind of people you hate in the world, plus he hates materialism. Judging from this tape I expect good things for this band. With super solid drumming and the type of rage most vocalists wish they hadBitter End shows they aren't fixing to feel akward.

Warhungry demo
This is a gnarly straight edge band from Wilkes Barre,PA. This band features the insane Hoodrack on vocals, who is absolutely nuts live running around like a gorilla. One of the best live bands I saw on tour,total energy. The recording on this aint the best,but I,m willing to bet there 7" on Brain Grenade is gonna be awesome.

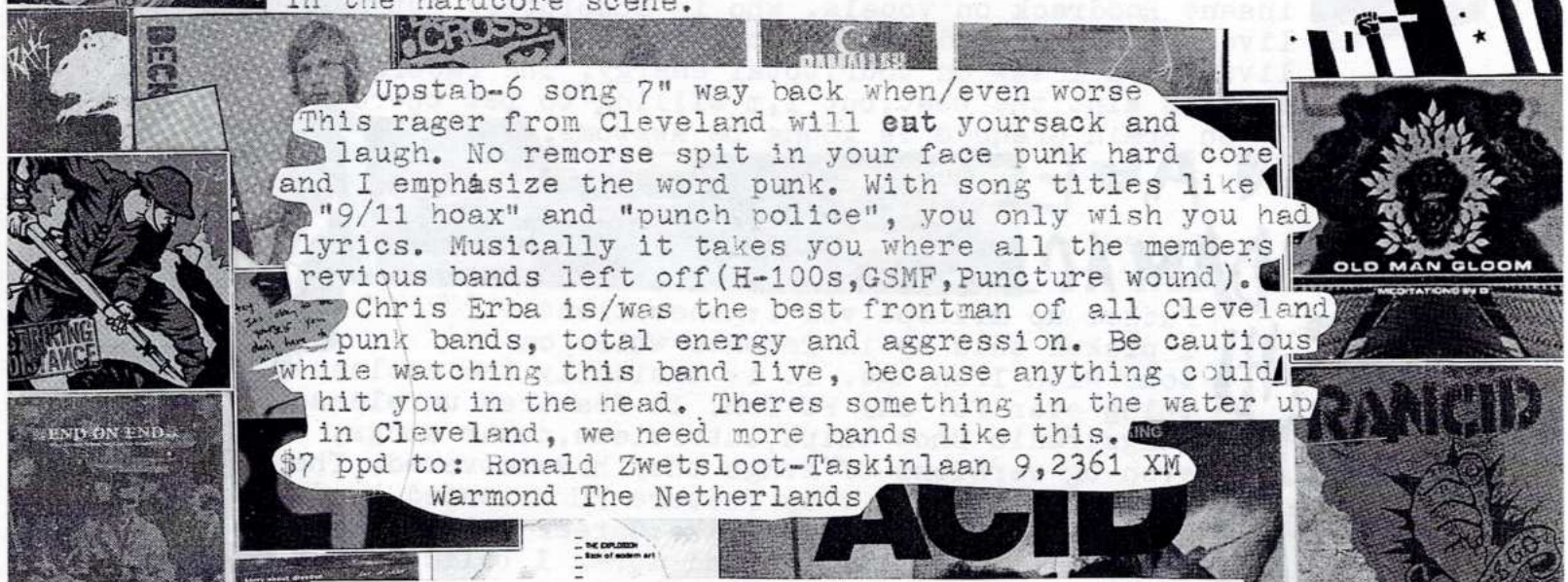
IRON AGE
VAN DAMAGE
WAR HI
BITTER

Fucked up mixtape vol 1:generations
I picked this up in Toronto while on tour with Iron Age. It is basically the coolest thing ever for any FU fan. It features unreleased songs,radio show clips,interviews,cover songs, even og versions of songs they have covered. The best part is that they feature FU oriented bands and there friends bands like:Career suicide, terminal state,pink eye,and more. I believe only 50 of thes are avail. Try Slasher records for one, Fucked up continues to be one of the most mysterious bands around and this tape adds to the legend.

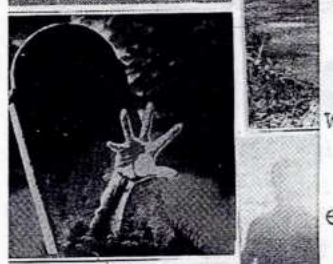
Iron Age demo Next Level records #1
Not what you would expect from ex FFB dudes, not fast at all. Here you get 4 songs of dark NYHC, some say it sounds like the Cro Mags. I think it sounds like COC and you all know I am always right. Wade busts out some licks while Jason lets you know how he is feelin. Some grooving mid tempo mosh parts done originally. Thta is one thing this band has on everyone, nobody sounds like them. I'll end it on that, look out for "Constant Struggle" on Youngblood records late 05



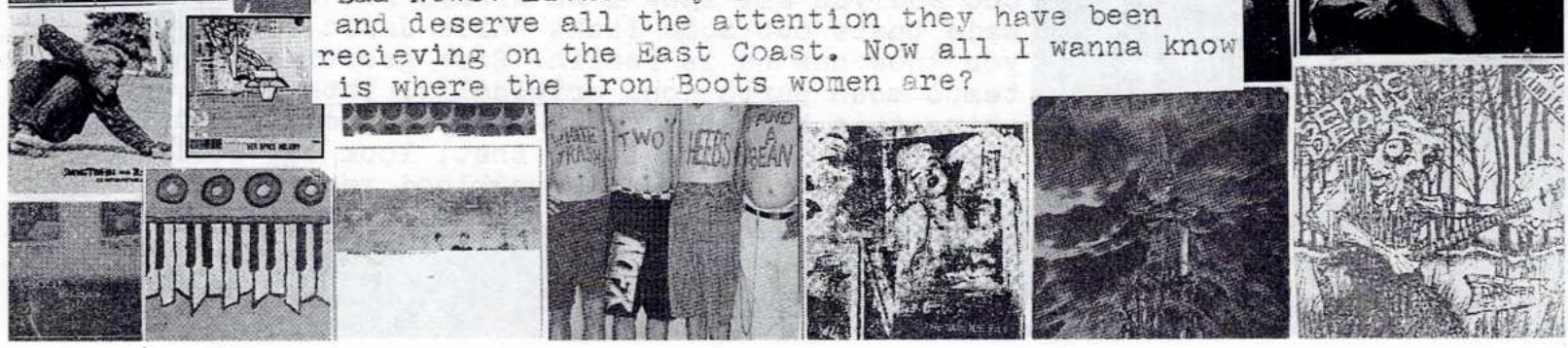
Mental-planet mental Lockin out #16
After three solid 7"s Mental discovers a whole new world of HC. On their debut full length "Planet Mental", taking influence from Into Another and Quicksand rather than Underdog and Gorilla Biscuits. The first song "future waves" starts off this mid tempo jawn, and offers up a little different throat techniques from Greg as well as a tight ass hook.The 2nd song "Desperate Times" is an obvious look on the Desperate Measures break up. One improvement Mental made with the change or should I say growth in sound. Is that the lyrics are no longer goofy mosh anthems, they actually have a certain seriousness to them that you can respect.. I personally have had a bond with the song "you . never know", because it deals with the death of ones grandfolk. Something I have had to deal with lately, its good to know you,re not alone in certain situations. Towards the end of the recordthe songs start to blend a little. Which happens on most HC fu l lengths. Overall a very good debut from one of the freshest bands in the hardcore scene.



Upstab-6 song 7" way back when/even worse This rager from Cleveland will **eat** yoursack and laugh. No remorse spit in your face punk hard core and I emphasize the word punk. With song titles like "9/11 hoax" and "punch police", you only wish you had lyrics. Musically it takes you where all the members revious bands left off(H-100s,GSMF,Puncture wound). Chris Erba is/was the best frontman of all Cleveland punk bands, total energy and aggression. Be cautious while watching this band live, because anything could hit you in the head. Theres something in the water up in Cleveland, we need more bands like this. $7 ppd to: Ronald Zwetsloot-Taskinlaan 9,2361 XM Warmond The Netherlands



Iron Boots-weight of the world 7" Boredom kills Compared to any bands in HC this band is the best,easily the most authentic NYHC sounding band. But this is an exact copy of Warzone, yes we all know Warzone ruled. I just wish they had some skits like Warzone,or mayb play a lil diff style every once in aw hile. The singer sounds exactly like Raybeez, perhaps Ray ha d a kid in Bad News? Either way Iron Boots is a good band and deserve all the attention they have been recieving on the East Coast. Now all I wanna know is where the Iron Boots women are?



CBGB
OMFUG
BREAKDOWN
ENSIGN
FLOORPUNCH
FASTBREAK
FULL SPEED AHEAD
Friday, May 15th, 1998
$8 Starts: 6:30pm
"START THE VIOLENCE, FUCK THE FACTS"
BREAKDOWN NYC
SIDE BY SIDE
ALTERCATION
BREAKDOWN
BREAKDOWN
BREAKDOWN
RECORDS
Friday, May 15th
BREAKDOWN
ENSIGN
FLOORPUNCH
F.S.A.
plus one mo'...
By: mr. Bust!
BREAKDOWN
BREAKDOWN
BREAKDOWN...by: mr. Bust

integrity

Integrity has been a band for more years than most hardcore kid's have been alive and have remained somewhat relevant the entire time, which is not an easy task. Multiple line up changes and fist fights have been a common place in the Cleveland scene and this band has, without a doubt, been the captain of their entire scene for a long time now. I recently sat down with lead ax man Mike Jochom to see where the bands been and what they're going to. Mike was completely out of his fucking mind during the interview and a lot of what he said didn't pick up that well on the tape recorder, so this is what I could salvage out of an hour long conversation. Have fun monkeys.

Of Comments – O.K we're here with Mike Jochom from Integrity, The Final Plan, Grudgematch and…are there any Cleveland power houses that you were in that I'm missing?

Mike Jochom – Yeah, terrible ones, Nine Shock Terror, Gordan Souly Motherfuckers, my rap project White Widow and my brother and I's band Animal Paw.

OC – What's with all the bands?

MJ – Cleveland is one boring fucking place and one of the only ways to have fun is through music or drugs. I'm way too overindulgent in both of them but there really isn't much more to do.

OC – So drugs are a pretty big part of your life?

MJ – Without a doubt. I'll take almost anything you put in front of me. My memory is almost completely shot. Thank God. Weed and pills are what I like best but I'll take anything your willing to give me.

OC – Do you not see this as being a problem in your life?

MJ – Yeah but I don't really care. It sounds gay but that's how I feel right now.

OC – So about a year ago you were with Integrity on a over-sea's/ West cost tour. Is there any hope that you retained at least some of what went down?

MJ – Well, to be honest, I don't remember much due to the beer/hash/absinthe intake that was going down. I do recall it was fun, however past that, it's kinda a blur. I remember we had a rider. Which was amazing. I had smokes waiting for me every new town we went to. But after that…not much.

OC – Well that was the abroad part of the tour, what about the good old U.S. side? Anything hold in that head of yours for that part of the tour?

MJ – Yeah, we got beat up and hated on everywhere we went…

OC – …Wait, you got beat up? Do you mean like the audience was really harsh to ya'll or that ya'll actually got into a fist-fights?

MJ – We were in Portland Or., which by the way is a beautiful city, and we got into a fist-fight with like 10 people.

OC – Why did the fight take place? Were ya'll talking shit or starting shit or did they just decide to hell with ya'll and that they were going to fight you?

TODAY IS TO BE HELD A MOST SACRED DAY HERE IN **CLEVELAND HEIGHTS** FOR TODAY IS THE DAWN OF A NEW BEGINNING . A *NEW BREED* OF HATE MONGERS. THIS IS THE DAY OF DEATH, A DAY OF DESTRUCTION , A DAY IN THE LIFE OF . . .

INTEGRITY

MJ – Nah, I guess they thought that Dwid and Chubbz were raci st skinheads because of their record label. 88 records. By the way, I have no ties to that label

OC – In your opinion are Dwid and or Chubby raciest?

MJ – Nah, nah, not at all. I think that they're just crazy fucking dudes who try to push peoples buttons but they don't hate anyone because of something as stupid as race. It was just a poor attempt at being ironic, I guess.

OC – Did they just try to fight just Dwid and Chubby or was it the whole band?

MJ – Oh it was the whole band, roadies, girlfriends, merch dudes…

OC – …Your girlfriends got involved?

MJ – Yeah, my bitch ex-wife was there throwing bow's but it's kinda hard when there pulling out Blackjacks, Brass-knuckles and fucking guns on us.

MJ – Yep. Chubbs got bashed over the head with a mic-stand and that busted him open causing him to have ten stitches put in his head. I got my ankle twisted in like six different positions and couldn't walk for almost a month and they broke my guitar. Everyone got something fucked up on them but we gave back pretty hard too. Not all of them walked away up-right, if you know what I mean. It was pretty fucked up but not the worst thing that's ever happened, you know? Also, I got like eight Vike's from Chubbs because of his edge, so that was sweet.

OC – So is Integrity done? Better question, can Integrity ever be done?

MJ – Nah, man. Were planing on writing a new record as we speak.

OC – Really? When did this come about?

MJ – Umm…I just heard word of this yesterday but uh, were heading into the studio as soon as I'm back into Cleveland to record a EP on some dude's Dominic's slumlord label, it should be brutal.

OC – What will the line-up be?

MJ – Well the line up is different then the last record (of course) I mean it wouldn't be Integrity record without a line change, right? Anyway, it's me, Steve from Ringworm, Nate from American Werewolves, and Dwid. Were also having a couple of cameo's on it but that shit is hush, hush. Were going to Mar's to record it so…you know…for a out of this world sound, go to Mar's. Hahaha. Trust me, this shit is going to sound like Slayer.

OC – So, this may be a sore subject but I don't give a fuck…anyways…What's the deal with Chubby, yourself and Dwid?

MJ – Between me and Chubby everything is fine. I mean he still has a bunch of merch that I need to look into but that's just because I haven't seen him in a couple of months. Between Dwid and Chubby well…I don't know all of the details because those two have known each other for years but from what I know it went like this, Dwid took the cash box from the last tour, which held an uncounted amount of money. It could have been a few G's in there or it could have been twenty bucks. So then, Chubby hit him with a van.

OC – What do you mean he hit him with a van? (saying this while wiping the tears away from my eyes)

MJ – (Bong in hand) He didn't just back up into him on a goof I'll tell you that much. He like…drove forward at a good clip and hit Dwid with the front end of the van, knocking him to the ground.

OC – How bad did it fuck Dwid up?

MJ – Not too badly considering he just jumped up and took off running with the box.

(We erupt in laughter for about five minuets straight. Again.)

OC – To your knowledge have the two spoken to each other?

MJ – I don't think so. But they will. They've done worse to each other and came back to being brothers, I mean they've know each other for soooo long, so I don't think this will be the end of their friendshin

OC – So, Animal Paw….what the fuck?

MJ – Animal Paw is a street lezio (a bum) in Cleveland with a crumpled arm. This guy is just some crazy acid head who would just wonder down the streets of West Cleveland with his crumpled arm. So me and Chris Urba would yell out Animal Paw at him, you know, just being assholes and the name stuck.

OC – This will be the fifth time you and your brother (Nate Jocham) have been in a band together but who else is crazy enough to work with ya'll?

MJ – Birdlung (Drums) and Brown Rob (Bass). There scumbags, so we get along great. Thev're really low down dirty, hippie, Pink Floyd listening, Korn jamming assholes…

OC – O.K….I think I have to end the interview now…anything you want to get off your chest?

MJ – Yeah, I want to holla at my H-town boy's, Merchandise, George and Creemoney. Those motherfuckes have kept me high and laughing every single time I've been down here in the "Great State". Much love to Paula, Tyler and Clif for letting me live at their house for like two months and not bitching about it. Also, hit up that Will To Live joint if you like good heavy music. And if you like Rap check out my shit White Widow. One.

OC – One Hundred.

NOTHING DONE
Idiot stomp 7"

Former members of Know Your Enemy and Reaching Forward blending influences from bands like old Agnostic Front, Antidote, Shark Attack, Stop and Think and Token Entry, resulting in a 8 song 7" of short and fast paced hardcore.

MY LUCK
Endurance 7"

After their appearances on Youngblood and Martyr records a brand new overseas 7". Fast and hard, not unlike Give up the Ghost, The Dedication or Striking Distance, with angst ridden and introspective lyrics. Artwork by Florian Bertmer.

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On Feb 28th me and Joanna Tabacco went to 3 shows in one night, heres my reviews. It was a monday night also, what a weird night.

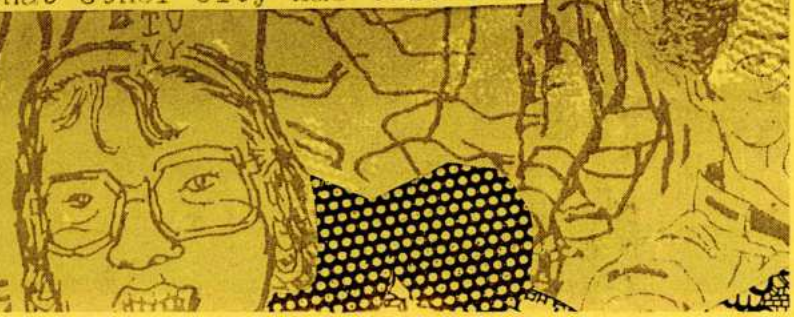
Cop on fire @ the proletariat 6:30 pm feb 28th

This early show was part of proletariat's happy hour invitational, which is a series of free shows that take place on mondays. This weeks event was hosted by Houston sweetheart Liz Molina, she had a guy named David start the evening off. It was mainly funny country esque songs about killing girls and other humerous originals. He had the whole bar laughing and partially singing along to his acoustic version of Danzig's "mother". Next was the band me and JoAnna came to see Houston's own Cop on Cop on fire. They only have a six minute set so there is not not alot to talk about other than them rocking the floor and Bobby treating the structure support like a stripper pole. I really like the one that sounds like Negative Approach. Next was the skullening from San Antonio, we watched the first song and they broke the mic. I believe they had a post punk sound with keyboards, either way we had to be at mary janes for the Kants show.

The Kants @ Mary Janes 9pm feb 28th

Holy freak show, we arrived here to see a bunch bunch of weirdos whowere there to see the head -lining band. Imagine if you took Mike Patton worshipers and hooked them up on blind dates with Phish fans. So yeah needless to say it smelled in there ,but anyway one of my favorite Houston bands The Kants opened the show. They play a dark pop that often gets lumped into the grunge category, but I think they are to clean for that. They played mostly songs off there 12" "this book is deadly",people seemed to be digging them. I was actually gonna see the Skullening cause LIZ said there the best band ever. But JoAnna came up with the genious idea to go to the district and drink 40s before White Whale at Clark's.

Clark's is the hottest little club in Houston, located on 314 Main where the old Notsuoh used to be. The place features amazing design,cheap drinks,awesome sound. We walked in throwed to hear some big black cover band.After that I talked about screw with Lucas G, then said farewell to Joey who was leaving the next day on the UME tour. White Whale were up next, first off the guitarist had two Orange cabs and andorange head. Mamoth gear for for sure, they remind me of a real slow Karp flopping around on earth. It was so loud that it was soathing, I was so relaxed that I fell asleep on the couch not in a bored way. In a I drank too much Lean and fell asleep listening to Thrones kind of way. I left before they finished and I shit you not, you could hear them five blocks away from Main St. Thanks to my partner in crime JoAnna for partaking all three shows. What other city has this much going on a monday night?



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